FROM THE EDITOR

Personality Test

The sacred and the profane intersect rather nicely this month—appropriate for our modern-day holiday season.

First, the medicine:

In January, certain rule changes take effect that govern professionalism and the discipline process. On page 30, Jim Lee and Pat Sallen tell you what’s up. Among other things, that cheery old phrase “offensive personality” is no more. Good luck expunging the real thing.

Now, the grog:

Bob McWhirter has turned his—let’s say “unique”—attentions toward the Sixth Amendment. Previously, he explained the history that underlies the Fourth Amendment, so we’re pleased he’s confronted the Sixth. Lucky for Bob, “humorous personality” is not a discipline offense.

As the January 14 deadline for our 2008 Creative Arts Competition nears (see p. 29), I have responded to questions from interested artist–lawyers. Because you may have the same questions, I’ve answered them here, too.

Q: Because I am a lawyer, I would like to know all of the rules, regulations, guidelines and ordinances that govern this competition. Please forward to me all parts, subparts and addenda of same.

A: Dear Type A: Fortunately or unfortunately, we have very few requirements or rules. In the past, we’ve discovered that too many limitations can hamstring the process, so we shy away from them. But here is the best I can do:
• No form or cover letter is needed. E-mail me a submission, or send it via U.S. Mail. But please indicate which category or categories you’re entering.
• You can enter more than one work, and you can enter more than one category.

Q: I have created some barn-sized oil paintings and sculptures. Shall I send them to you?

A: No! Do not send me original artwork. If you are submitting a work of visual art, send hard-copy photos or e-mail me electronic image(s) (high-res—300 dpi—is required).

Q: I am a law student with creative talent. Is this competition also for me?

A: Yes. All categories of Arizona attorneys may participate.

Q: How long should my written submission be?

A: There are no mandatory word limits. However, those submissions that have been most successful in the past have been approximately the length of (or shorter than) our typical feature articles, which run about 1,500 to 3,500 words. But there have been exceptions when the writing was especially noteworthy or the story was compelling.

Q: I’ve sent you samples of my art; which do you think I should enter in the competition?

A: I must leave that decision to the artists themselves.

Q: Who reviews the submissions, and how much experience do the judges have in the arts?

A: Submissions are reviewed by the editor and the editorial board. They bring to bear on the task a wide range of arts background—from none to slim. Though their day jobs keep them from expressing their inner Picasso, the judges work hard to arrive at noteworthy winners.

Q: Can I see what has won in the past?

A: For examples of past successful entries, see the April 2007 and May 2006 issues online at www.myazbar.org/AZAttorney.