



## The Creative Season

For all those who waited patiently—or not so patiently—for the kickoff of the **2007 Creative Arts Competition**, the waiting is over.

Page 19 is where you will find our call for submissions. As in the past, we're looking forward to receiving creative endeavors in the following categories:

- Short Fiction
- Visual Arts (including Photography, Painting, Drawing, Sculpture)
- Essays (including historical pieces)
- Poetry (including haiku and limericks)
- Humor (including cartoons and other visual humor)

The deadline is **January 17, 2007**. As for length of the written entries, we'd prefer pieces no longer than 2,500 to 3,500 words. But hey, you're the artists.

The Editorial Board, along with me, in all of our artistic and curatorial wisdom, is the final arbiter of winners, honorable mentions and those who should be proud to have entered at all. We will print winning submissions in the late spring.

If this year is like all others, we'll see an impressive breadth and variety of talent. Thank you all in advance for sharing your work, and good luck.

Send submissions or queries to me at [Tim.Eigo@staff.azbar.org](mailto:Tim.Eigo@staff.azbar.org).

For those with a unique vision to share, here is another opportunity:

### CALLING ALL COLUMNISTS

We invite submissions for a **new column to begin in 2007**. It will provide lawyers in practice the chance to convey their opinion to almost 20,000 readers. Every edition of the new column will be written by a different lawyer. We seek to hear from many diverse voices, people who may not have the time and inclination to be a monthly writer, but who do have a great column in them.

Subjects covered in the column should be of interest to the majority of our readers—if not all of them. Successful submissions will stake out a strong, defined position on a timely issue of legal affairs or law practice. Humor or seriousness are both acceptable, but personal attacks will not be published. Of course, we reserve the right to decline any submission.

**The nuts and bolts:** Submissions should range from 600 to 700 words. Include a brief (2-3 sentence) author bio that we can publish with the column. In addition, we'd like to run an author photo (head shot) with the column, as long as it's high resolution (300 dpi).

**The timing:** We will review and respond to submissions as quickly as possible. If you're writing on a timely matter, keep in mind that we edit and design each magazine about two months before the cover date. So if you want to write about an event that's to happen in May 2007, send us the proposed column by mid-February. This will be a recurring column, but not necessarily published every month.

**Take action:** If you have questions about the column or want to submit one, contact me at [Tim.Eigo@staff.azbar.org](mailto:Tim.Eigo@staff.azbar.org) or (602) 340-7310.



*Tim Eigo*

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