



## **The Hardest Issue**

Lawyers are trained in all things, well, legal. But beyond that, we may not know much more than anybody else.

Try as the legal profession might, death and dying resist easy analysis or boilerplate approaches.

No event of the human experience better displays our unsure footing than that of death and dying. As I write this, I have learned that Dr. Elisabeth Kübler-Ross just passed away. In life, the author of *On Death and Dying* continually challenged the medical profession to change its view of dying patients. As a result of her influence and that of others, concepts such as hospice care, "dying with dignity"—and living wills—have become far more common.

Try as the legal profession might, death and dying resist easy analysis or boilerplate approaches. And that is what led the author of this month's cover story, **Professor Kenney Hegland,** to probe some important questions. To do so, he opened the lens beyond that of a lawyer; he studied the "problem" of death and last wishes as a family member might.

I hope you appreciate his effort to convert "living

wills" from a litany of demands into documents of guidance, ones that impart a legacy of thoughtfulness to survivors. Write to me with your thoughts at Tim.Eigo@staff.azbar.org.

Another feature article this month dissects an area of law with which many of us may be unfamiliar—11th Amendment jurisprudence.

Before reaching for your desktop Constitution, I'll tip you off: It is the amendment that construes the power to sue states or state entities. And since 1996, the U.S. Supreme Court has spoken often about that amendment.



Author Sharmila Roy takes on the difficult task of describing what the Court has said and how it affects law practice. And she does it with a keen eye that practitioners will appreciate.

## ARIZONA ATTORNEY WRITING COMPETITION 2005

Whatever your practice or experience, you may have an article in you. Share it with us.

We seek excellent articles that improve or aid law practice. We also want to hear from those who have a unique take on a case, statute or public policy. Or perhaps you, like many of our readers, are history buffs, and you have a tale in you. And of course, humor in the face of difficult practice is always appreciated: Make the Editorial Board laugh, and you may do well in the competition.

The following are some suggested areas in which you may want to write. But don't be limited by this: The Board welcomes submissions that illuminate the law in untried ways.

- War Stories
- Profiles or Legends of the Law
- · Humor in Law
- · Political or Historical Commentary
- Cutting-Edge Law Ideas

As in the past, we seek ideas that are transformative, not merely descriptive; exhilarating solutions, not restated problems. And though our Spring 2005 award-winning issue can feature only so many articles, perhaps we will publish your submission in an earlier issue.

Send submissions or queries to the editor at Tim.Eigo@staff.azbar.org. Submission Deadline: Nov. 15, 2004



A Publication of the State Bar of Arizona

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VOLUME 41, NO. 2



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