

BY GARY FRY

mount ain laur el

As dawn takes the last star dimming in the pale silver sky the blade of a faraway saw rings clear and everlasting

Remembrances rise unbidden the faces of white stones twinkling up from a childhood stream

A small boy watches his father charm mahogany into whirling carbon steel

dreams of a father taming golden trout to the glittering lure

dreams of a night long ago when a boy and his father nestled down in a tent pitched bravely against the stars

And I remember when my father's lungs began to rattle like castanets in the terrible wind of his cough

when his flesh dropped like blossoms of mountain laurel

until the last white petal fell

away

to earth

seasonal

Summer dims away Birds have vanished into dusk

The chill creeps down the mountain taking the trees

one by one





Gary Fry practiced real estate law in Phoenix for 35 years before moving to southeastern Arizona in 2001. He and his wife Karen live on a mammoth "kill site" near the San Pedro River with their motley of pets. Mr. Fry tends to a few clients long distance, writes and putters in his spare time.

bisbee cemetery in august

The scent of an old holiness of stone mingles with the sounds of summer

A cardinal dives into its own song and scatters it like hulled seeds

The slow trilling

of the cicada fades as a mourning cloak sails over this still life in gray

Atriptych

1

Old man sitting park bench dreams smaller than stars

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The old man pokes dying embers no phoenix

3

Old man listening the Alzheimer's ward full of absences